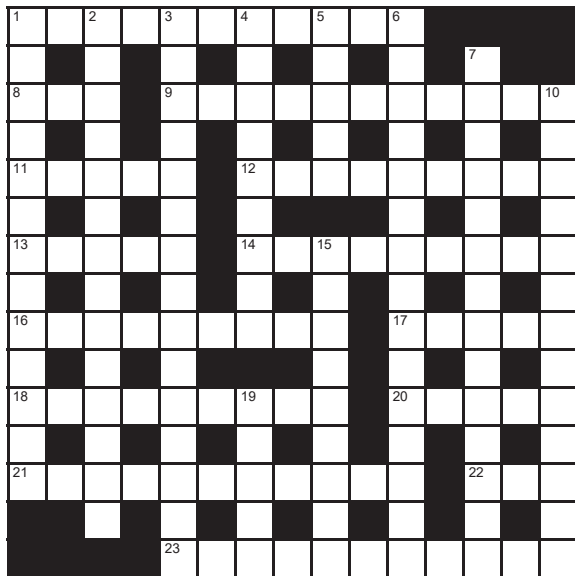


CROSSWORD

No. 16,251 Set by IO



JOTTER PAD

ACROSS

- 1 Answer to early question about table fine team's leading (5,4,2)
- 8 A cycling period (3)
- 9 Robbed of riches counted out of case by safe in study (11)
- 11 She's smashing items seen at Crucible and Belfry, so we hear (5)
- 12 Sounds bell after prop makes right racket! (9)
- 13 Accent at all British, in retrospect? (5)
- 14 Going-away ball repelled college set, say? (3-6)
- 16 What's bearing man in hospital check? Earlier (4,5)
- 17 Only an ideal shot will capture the end of time (5)
- 18 Knight put smile on the face of little old woman (9)
- 20 Discover Paris, maybe forget Lima (3,2)
- 21 Orwell protagonist stalks Stevenson antagonist, a craftsman (11)
- 22 Reduced bus terminus beside garages (3)
- 23 I'll do that, love! (Teatime sorted) (5,2,2,2)

DOWN

- 1 Can they bear what characters say in storyline? With BBC training, he bleeps us out (6,7)

- 2 Where one buys round after round? (10,4)
- 3 Play Gessler's "Apple Taunt"? (3,5,3,4)
- 4 Very lacking in space between Institute and Academy, from a bigger set (5,4)
- 5 Odds not desirable for bet - v. meanest (5)
- 6 Invite contributions for performance, as some bands do (4,5,3,3)
- 7 Game ragout simmering - then *this* is introduced (5,5,4)
- 10 "Rise" and "climb", I suspect, easily told apart (13)
- 15 Briefly get to manage seedy bar that should be revamped? (9)
- 19 For whom an emperor's in the ascendant? (5)

Solution 16,250

