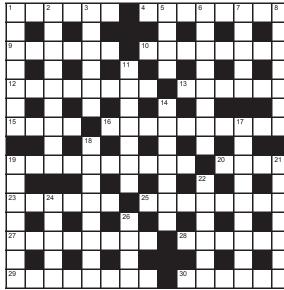
## CROSSWORD No. 16,167 Set by GOZO



## JOTTER PAD

- 1 Unusual tone about introductions
- ACROSS

operetta (8)

Requiem (4.4)

opera (8)

15 See 20

9 Operatic MOT mechanics (6)

10 Vow to fellows at old game at the

12 Readies distributed around start

of interval included in Verdi's

13 Grandma appearing in Queen

16 Those folk admitting piece the

19 Suite by Holst through which

20, 15 Date on strange register for

23 Oratorio by Mendelssohn, I judge,

25 Oratorio by Haydn in the making?

in sound being revolutionary (6)

thane slept rough (3,7)

Havdn symphony (4.4)

27 Respighi's suite is a take

Aristophanes (3,5) 28 Timeless blue material as

music (4.4)

DOWN

(7)

on Hitchcock and play by

Beethoven symphony (6)

29 Marie leaves prayer-meeting

for Mozart symphony (6)

confused about Grieg's incidental

30 Couple with a viol from Shetland

1 Cryptographer turned red once

2 Heard Mum speak in French city 3 You can't leave this way, love. about 11.10 possibly (2.4)

same as Elgar's oratorio (3.7)

Bess. Verdi opera (6)

- to Gustav Mahler's overture (6)
- 4 Poor theologian has no go for
- daughter and son . . . . (4)
  - 6 .... looking up to notice on

5 Aussie parents look up to

- motorway telephone (8) 7 Fashion silver around horse-
- drawn carriage (5)

- 8 It's all about me. It's me. Go away!

- 11 Stylish, frustrating and in a hurry

- 14 Jamaican music short cut to
- Waldteufel's waltz (7)
- 17 One line I found in terrible danger,
- this becoming a possibility? (9)
- 18 Urgent request for parking in
- front (8)
- 19 Highest point reached by plane?

- (7)
- 21 Authorisation of meeting with or in Douglas! (7)
- 22 Prettier elf. not unknown to
- hesitation (6) 24 Peaceful airl, alluring one, topless. at end of promenade (5)
- 26 God making no noise, apparently (4)
- Solution 16.166
- BEYONDTHEPAL